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**NT Connections Technical**

**Programme at The North Wall Arts Centre**

**The Technical Theatre programme at The North Wall is open to young technicians between 14 – 18 years.**

**What’s involved?**

* Attending a quick ‘Intro to the project’ Zoom (Jan 22nd | 4.30-5pm)
* Attending a Meet and Greet at The North Wall (January 27th | 6pm) \*
* Attending a ‘Stage Management: Technical Theatre Crash Course’ Day at The North Wall Arts Centre (Feb 1st)\*
* Attending Partner Company Rehearsals (optional)\*
* Attending Partner Company Home Performances (optional) \*
* Attending a ‘Lights, Sound & Top Tips: Technical Theatre Crash Course’ Day at The North Wall Arts Centre (April 17th)
* Completing a portfolio of work
* Leading on a National Theatre show and assisting on another over the weekend
* Gaining technical theatre skills
* Gaining confidence in your role in the rehearsal room

\*travel expenses available

**Technical Programme 2025**

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| **AIMS and OBJECTIVES**  | **OUTCOMES** |
| All young technicians will be sent ‘A Beginners Guide to Technical Theatre’ booklet with helpful tips, questions to ask the director and how to annotate a technician’s script. | Young technicians will have an increased understanding of the role of a technician/stage manager in the rehearsal process.  |
| All young technicians would attend two introductory days that covers a crash course in Health and Safety, Sound, Lighting and Stage Management. | Young Technicians will feel more confident and prepared throughout rehearsals and ahead of the NT Connections Festival.  |
| Each young technician will be mentored by a member of The North Wall Technical team. | Young Technicians will feel supported and have an increased understanding of technical theatre. |
| All expenses would be covered to encourage open access. | More young technicians from a variety of backgrounds will want to be involved as there will be no barriers to overcome |
| Each young technician would (where possible) take the lead in running the tech for their show and assisting on another show during the festival. | Young technicians will feel more confident in their ability to tech a show and gain further understanding by assisting on a show that is not familiar to them. |
| Each young person on placement would be required to write a Technical Programme Diary outlining their experience and skills learnt. A template will be provided by The North Wall and emailed to partner companies to pass on to their young technicians.  | Young technicians will be able to explain skills learnt and evaluate the programme.  |